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<b>AIGA Baltimore : Events</b>	designers	students	business
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## AIGA Baltimore : Events

The following is our upcoming list of events.

Friday, October 03, 2008

### This Friday -- ORPHAN WORKS PRESENTATION AT STEVENSON UNIVERSITY

Andres Quintana of the Quintana Law Group will discuss on the pending and controversial Orphan Works Copyright Legislation with AIGA Baltimore. The proposed legislation would substantially limit remedies for copyright infringement in cases where the copyright owners cannot be found and may have a disproportionate impact on design professionals. Find out questions like what is an orphaned work and when is a copyrighted work considered orphaned , what steps must a user of an orphaned work take before and after using the work, how will the pending copyright legislation on orphan works affect the rights of design professionals and what can design professionals do now to protect their work from becoming orphaned ? Mr. Quintana is principal attorney at the Quintana Law Group, APC. They represent diverse clients, including design professionals, in local and multi-jurisdictional litigation and other high-stakes intellectual property disputes. For more information about Andres Quintana or his law firm, please visit [www.qlglaw.com](http://www.qlglaw.com). The event is co-sponsored by Stevenson University and will be located at the Pavillion. The event is free to AIGA members and Stevenson University students. Non-members \$15. RSVP to [heather@baltimore.aiga.org](mailto:heather@baltimore.aiga.org) for head count, please

#### registration information

*Pre-Registration:*  
**Members:** \$0.00  
**Non-Members:** \$15.00

*At-the-Door*  
**Member Door Fee:** \$0.00  
**Non-Member Door Fee:** \$15.00

*Stevenson University students (free-of-charge)*

**Reception:** 7:30 AM **Program:** 8:00 AM

**Location:** Stevenson University  
 1525 Greenspring Valley Road,  
 Stevenson,, MD 21153-0641

For more information contact:  
[Heather Mullally](#)

Tuesday, October 07, 2008

### Studio Tour @ Severn Graphics

What happens after you send your files to the printer? Now you can get all the answers at an exclusive behind-the-scenes tour at a large format printer. See how signs, posters, banners, and

*The purpose of AIGA is to set the national agenda for the role of design in its economic, social, political and cultural contexts.*

more are produced as you tour Severn Graphics. You'll be able to ask questions and get some handy tips for preparing your files for the printer. Plus, you get to eat free Pizza! Stay tuned for registration information coming to your inbox. Sponsored by Severn Graphics.

**Reception:** 5:30 PM **Program:** 6 PM - 7:30 PM

**Location:** Severn Graphics

7590 Ritchie Hwy.

Glen Burnie, MD 21061

[Directions](#)

For more information contact:

[Stacy Ross](#)

Wednesday, October 08, 2008

### **Nitty-Gritty TeleForum Series presented by Pam Bryan of Design Coach On Call**

AIGA Baltimore welcomes members to a business development series designed to assist you in your development as design professionals. The TeleForum series, called Nitty-Gritty, produced by Pam Bryan and Design Coach on Call. So what's a Nitty-Gritty? For the last four years Pam Bryan of Design Coach On Call has been sponsoring and presenting the "Nitty-Gritty TeleForum". The monthly series is open to members and the calls will be open the second Wednesday of the month. For a detailed schedule and topics yup, that's right visit the website for details. When's the next one? Wednesday, September 10, 2008: 10:30 a.m. Eastern Time, 9:30 a.m. Central Time & 8:30 a.m. Mountain Time. Free to members.

**Program:** 10:30 AM

For more information contact:

[AIGA Baltimore TeleForum Staff](#)

Saturday, October 11, 2008

### **AIGA MUSE at the Baltimore Museum of industry**

Join AIGA Baltimore and Society for History and Graphics (SHAG) for a tour of the Baltimore Museum of Industry. In the 1800s, Baltimore was one of the busiest ports in the United States. See a replica of an early dock, and walk through the original 1865 Platt Oyster Cannery. Learn about the roles played by Baltimoreans of every background in Baltimore's first industries, with a special tour of the printing facilities. Other exhibits include filming The Wire, Oysters and canning, blacksmithing with live blacksmith, the paint industry, and brewing. For information about SHAG: [www.shag.squarespace.com](http://www.shag.squarespace.com) Registration details will be up shortly...

#### **registration information**

*Pre-Registration:*

**Members:** \$10.00

**Non-Members:** \$10.00

*At-the-Door*

**Member Door Fee:** \$10.00

**Non-Member Door Fee:** \$10.00

 [Register Now](#)

**Reception:** 10:30 AM **Program:** 11 AM

**Location:** Baltimore Museum of Industry

1415 Key Highway

Baltimore, MD 21230

[Directions](#)

For more information contact:

[Chris Jones](#)

Wednesday, October 15, 2008

### **BLEND at HON! Bar**

BLEND:drink. talk. taste. network. relax. blend. repeat. ... Ahhh the BLEND&. AIGA Baltimore's

BLEND events - monthly happy hours touring Baltimore's best bars - are rolling along as graphic designers, art directors and those known to associate with designer-types descend on the pubs that make Baltimore Charm City.

**Program:** 6 PM - 8 PM

For more information contact:  
[Elisa Watson](#)

Friday, October 17, 2008

### Social Studies: Educating Designers in a Connected World

AIGA Baltimore is proud to host the opening-night festivities at the conference Social Studies: Educating Designers in a Connected World, October 17-19, 2008. Friday, October 17 AIGA Baltimore Reception 6:00-7:00 pm Leidy Atrium, Brown Center, MICA Keynote talk: Scott Stowell, founder of Open Studio in New York City, art director of GOOD magazine, and recipient of the 2008 National Design Award. 7:00 pm Falvey Hall, Brown Center MICA This AIGA design educators' conference, sponsored by Adobe Systems, addresses the social life of design. Graphic designers work with clients, institutions, users, and communities to make things happen in the world. Yet education often focuses on the individual voice. How are we preparing students for a lifetime of working with and for other people? How are our students connecting to the world? Come participate in a relaxed and stimulating weekend of lively discussions, hands-on workshops, and informal activities. For more information and to register, visit [www.aiga.org/content.cfm/social-studies-conference](http://www.aiga.org/content.cfm/social-studies-conference) Friday night reception and lecture are free and open to all AIGA members. The conference is a project of AIGA in partnership with Adobe Systems; hosted by Maryland Institute College of Art.

**Reception:** 6 pm - 7 pm **Program:** 7pm

Thursday, October 23, 2008

### Annual Pulp, Ink and Hops

Journey through 250 years of graphic culture while picking up the latest in print, paper and more. Siskel & Ebert call it, The Blockbuster Hit of the Fall and The Sequel to Top ALL Sequels. Attend the 11th annual AIGA Baltimore PULP, INK & HOPS and catch up with 600 of your closest creative friends, all gathering the latest samples, swatch books, and promotions from over 25 vendors. See the Creature from the Black Lagoon, the 50-Foot Woman and the Invisible Man, and journey through graphic history while visiting some of your favorite characters like Superman, Spider-Man, Batman, Mickey Mouse, Barbie, G.I. Joe, and many more. PULP, INK AND HOPS The Sequel doesn't end when the lights go out. Make sure to enhance your cinematic experience with a cold beverage from one of our local brewers. Make the most of your admission by visiting EVERY vendor and having your ticket stamped to be eligible for fabulous prizes. The critics can't be wrong, so make sure to attend this year's PULP, INK & HOPS. Registration details will be available shortly.

**Reception:** 5:30p - 6:30p **Program:** 6:30 p - 8:30p

**Location:** Geppi's Entertainment Museum

301 W. Camden St.  
Baltimore, MD 21201

For more information contact:  
[Chuck Lowensen](#)

#### registration information

*Pre-Registration:*

**Members:** \$15.00

**Non-Members:** \$30.00

**Students\*:** \$10.00

*Student rates apply only to individuals who are enrolled as a "full-time" student and not to professionals who are enrolled in continuing education courses.*

*At-the-Door*

**Member Door Fee:** \$25.00

**Non-Member Door Fee:** \$40.00

**Student Door Fee\*:** \$10.00

*Student rates apply only to individuals who are enrolled as a "full-time" student and not to professionals who are enrolled in continuing education courses.*

 [Register Now](#)

